

SEP 10 1925

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PEACOCK FEATHERS

Photoplay in 7 reels

From the novel by Temple Bailey

SVEND

Directed by Svend Gade

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"PEACOCK FEATHERS"  
Universal-Jewel Production  
Featuring Jacqueline Logan and Cullen Landis

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Jerry Chandler, a poet by nature and the son of a poor mid west minister, goes to the train to meet his old uncle, an oppulent and generous hearted rancher from California. While at the station he meets on a west bound train a college chum who introduces him to his cousin, Mimi LeBrun, beautiful, proud and of noble lineage, with whom he falls in love.

Later he visits the LeBruns in St. Louis, at their suggestion that in the city he might find inspiration and sale for his verses, his uncle paying his expenses and assuring him that he will one day fall heir to his magnificent ranch.

It is understood that Mimi will be the wife of Andrew Fuller, a wealthy oil man whom she does not love. At her engagement party Jerry protests his love for her and tries to dissuade her from marrying Fuller. She owns up to her weakness of having a "crepe de chine soul" and no fit match for a poor man, but winces under his contemptuous allusion to her family emblem, the peacock feather, and allows him to embrace her just as Fuller steps into the garden and accosts them.

Under his self assured glare Mimi weakens and goes back to the house with him, leaving Jerry insulted and humiliated, to return home to his father. Upon arriving, he receives word of his uncle's death and of his inheritance of the immense ranch property, and returns at once to St. Louis. With exalted visions of life in a palatial ranch house, he elopes with Mimi and they go to take possession of their property but are crestfallen when they find on the vast tract only a dilapidated house to which they are welcomed by the superintendent and his family.

Ashamed to face her family and jilted lover, Mimi resentfully stays, but soon begins to learn house work, who she does in good spirit, until the arrival of Fuller, who suspects that something is wrong and still has hopes of winning her.

Jerry has climbed a mountain on the rim of his property, to cut a Christmas tree for Mimi. A great snowslide engulfs him and throws him down the mountainside, disabling him. His non-appearance is interrupted by Fuller as fear to face him. Mimi believes it and agrees to go away with Fuller, but she sights on the mountain a beacon fire that Jerry has lighted and when she realizes his danger she also realizes her love for him. She calls the ranch help and rides with them to his rescue. Completely reconciled she resolves to work with him in making Uncle George's dream of a beautiful ranch come true.

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